

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: PAUL PAK-HING LEE

PRESENT POSITION

see Resumé

DATE AND PLACE OF BIRTH: JULY 2nd 1962, HONG KONG

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY / COMPUTER / LANGUAGE

ART TRAINING (Schools, Scholarships, etc.):

see Resumé

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see Resumé

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PRIVATE COLLECTIONS IN DETROIT & NEW YORK

AWARDS:

see Resumé

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

see Resumé



Paul Pak-hing Lee  
2044 Cornell Rd  
Apt 206  
Cleveland, Ohio 44106  
216/231-2144

## Education

Cranbrook Academy of Art  
Bloomfield Hills, Michigan

M.F.A. 1987  
Photography, Minor in Printmaking

Hamilton College  
Clinton, New York

B.A. Cum Laude 1985  
Studio Art

Atlantic College  
St. Donats Castle, Wales

International Baccalaureate 1981  
Physics and Biology

## Experience

Visiting Instructor  
Cleveland Institute of Art  
Cleveland, Ohio  
(Sept. 87-Present)

Instructor for Computer Graphics classes  
in the foundation program. Design and  
teach the second year graphics classes.  
Conduct workshops for departments.

Computer Graphics Consultant  
Wyse Advertising, Inc.,  
Nesnadny & Schwartz  
Cleveland, Ohio  
(Oct. 87-Present)

Train designers with MacIntosh and  
Amiga systems. Review hardware and  
softwares for graphics applications.

Teaching Assistant  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
(1986-87)

Freelance photographer  
(1984-Present)

Clients included The McCoy & McCoy  
Assoc., Cranbrook Academy of Art and  
Museum

Teacher  
The Eton Academy  
Royal Oak, Michigan  
(Sept.-Dec. 1986)

Designed and taught classes in  
computing, 8th to 10th grades.

Department Head  
Buck's Rock  
New Milford, Connecticut  
(Summer 1986)

Organized, designed and taught classes in  
computer graphics and computing in all  
levels for the summer program.

Director, Computing  
Maurice Horowitz Career Center  
Hamilton College  
Clinton, New York  
(1984-Aug. 1985)

Oversaw the automation of the office.  
Equiped the office with customized  
softwares and designed databases for  
research projects. Trained the office staff.

Intern  
Fusion Media, Inc.  
New York, New York  
(Dec. 84-Jan. 85)

Participated in the design of a computer  
graphics promotional project for  
Metropolitan Life.

Voluntary Social Worker  
YUPRAS  
Buldana, India  
(Sept. 81-May 82)

Taught in a community school for the  
Untouchables. Participated in rural  
development projects in Central India.  
Traveled extensively through India.



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*Two  
person  
shows*

Subject/Verb/Object  
Pontiac Art Center  
Pontiac, Michigan

June, 1987  
With Marc Newquist

Instant Art  
Johnson Building  
Clinton, New York

October, 1984  
With Jere Williams

*Selected  
group  
shows*

The 1988 May Show  
Cleveland Museum of Art

May, 1988

Convincing Lies—Photography as  
Unfaithful Witness  
N.A.M.E. Gallery  
Chicago, Illinois

May, 1988

Annual Faculty Exhibition  
Cleveland Institute of Art Gallery

December, 1987

Art League Regional 87  
Indianapolis Art League

September, 1987  
Juried by Tom Armstrong

Summer Show  
Cranbrook Academy of Art Museum

May, 1987  
Curated by Roy Slade

The Extended Media: Fresh Visions  
Detroit Institute of Art

December, 1986  
Juried by Jan van der Meeck

The Unspoken Word  
Kingswood Gallery  
Bloomfield Hills, Michigan

November, 1986  
Curated by Mary Jo Macey

Outside: Fourteen Michigan Artists  
Detroit Institute of Art

June, 1986  
Juried by Steve Murakishi

Twenty-one Alumni  
Emerson Gallery  
Clinton, New York

April, 1986  
Curated by Bill Salzillo

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Artist of Central New York  
Munson-Williams-Proctor Institute  
Museum  
Utica, New York

October, 1984



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*Lectures  
and  
visiting  
artists*

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Visiting Artist  
San Antonio Art Institute  
San Antonio, Texas

March 9-11, 1988  
Lecture: "Object of Desire"

Visiting Artist  
Cleveland Institute of Art  
Fiber Department  
Cleveland, Ohio

January 26, 1988  
Workshop: "Surface Design with the Amiga  
Computer"

Visiting Artist  
Cleveland Institute of Art  
Photography/Video Department  
Cleveland, Ohio

October 29, 1987  
Workshop: "Genlock: Text and Images"

Visiting Artist  
University of Michigan  
Photography Department  
Ann Arbor, Michigan

July 20, 1987  
Lecture: "Reading as Manipulation"

Lecture  
Pontiac Art Center  
Pontiac, Michigan

June 9, 1987  
Lecture: "Subject/Verb/Object"

Visiting Artist  
Center for Creative Studies  
Photography Department  
Detroit, Michigan

April 3, 1987

Lecture  
Center for Creative Studies  
Photography Department  
Detroit, Michigan

February 27, 1987  
Lecture: "Deconstructing Chinese  
Characters"

Lecture  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan

February 18, 1987  
Lecture: "Relationships Between  
Images and Text: a Study on  
Chinese Pictograms"

Lecture  
Buck's Rock  
New Milford, Connecticut

July 22, 1986  
Lecture: "The Art History of  
Photography"

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*Awards  
and  
scholarships*

<i>Juror's Award</i>	May, 1988 "Convincing Lies-Photography as Unfaithful Witness" N.A.M.E. Gallery, Chicago
<i>Juror's Award</i>	September, 1987 Art League Regional 87 Indianapolis Art League
<i>Honourable Mention</i>	October, 1986 Ninth Annual Michigan Photography Competition
<i>Teaching Assistantship</i>	September 86 - May 87 Cranbrook Academy of Art
<i>Barak Scholarship</i>	September 85 - May 86 Cranbrook Academy of Art
<i>Departmental Honor</i>	May, 1985 Hamilton College
<i>J. Barney Moore Prize Scholarship</i>	May 1985 Hamilton College
<i>B. Sherman Scholarship</i>	September 82 - May 85 Hamilton College
<i>The Mountbatten Memorial/India Project Travel Grant</i>	May 81 - May 82 Mountbatten Memorial Fund Atlantic College, Wales
<i>The Atlantic College Scholarship</i>	September 79 - May 81 The Royal Hong Kong Jockey Club

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Statement

My work is not necessarily cultural, nor social or political. It concerns with the relationships that exist between seeing and knowing. These relationships can be best illustrated through exposing the various properties of photography which most people often take for granted. One of the properties of photography is its inevitable marriage of images and language. Thus opened up an investigation of photography through a discourse using language and its structures. I position my work within this investigation.

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"A picture is worth a thousand words!"